

JOSE PABLO POLO

Madrid, 1984. Composer, improviser and guitar performer. He develops his creative work from sound-investigation and improvisation with "non-musical material" such as parasitic noises (*Without, out of tune-out of tempo*), toy instruments (*Bunnies and bees*), non-conventional instruments (*Hidden, Wall of Fame, no-eco*), non conventional spaces (*Casa Tomada*)... These ones are used to develop new perceptive connections between instrument, performer and audience.



His works have been performed at the Auditorio Nacional de Música de Madrid, 47 Ferienkurse für Neue Musik Darmstadt, XXXI Festival Internacional de Segovia, VIII Ciclo de Música Contemporánea de Valladolid, XIII Ciclo de Música de Cámara RTVE, X Mostra Sonora de Sueca, XIV Festival de Música Contemporánea de Córdoba, Festival Encuentros Sonoros de Sevilla, XXXIII Encontre Internacional de Compositors, Festival Mixtur, Fundação Eugénio de Almeida (Portugal) by performers as Taller Sonoro, Nou Ensemble, Smash Ensemble, Tamgram Project, Ensemble Drama!, RTVE Choir, Miguel Romea, Jean Pierre Dupuy, Avelina Vidal, Carles Herráiz, José Luis Urquieta...

As a performer (soloist, *Nou Ensemble, Ex Corde Guitar Quartet*) he develops his performing activities focused on contemporary music. He has performed in several festivals and concert halls such as LVII Festival Internacional de Música de Granada, IX Festival Nei Suoni de Luoghi (Italy, Croatia, Serbia, Bosnia, Albania), VII Festival Lent (Slovenia), II Festival Internacional de Música de LLeida, 52 Semana de Música Religiosa de Cuenca, Auditorio Nacional de Música de Madrid, XVIII Jornadas de Música Contemporánea de Segovia, Festival Bernaola 2011, VI Festival Smash, XIV Festival Internacional Zemos98, XIII Escena Contemporánea, XX Festival de Primavera de Salamanca, II Festival Me_mmix.

In his pedagogical work: *Django Reinhardt Guitar Orchestra* he is really committed to offer a modern education to the new guitarist generation through improvisation, new guitar techniques and encouraging the use of creativity as the main skill of the future musicians.

His work has been recognized by several awards and fellowships: INJUVE 2006 (performance) and 2015 (composition), 68 Concurso Permanente de Juventudes Musicales, Carmelo Bernaola Composition Prize, 31 Semana de Autor SGAE, Fundación Antonio Gala...

Since 2012, Jose Pablo Polo is the Artistic Director of the contemporary music festival in Mallorca *Encontre Internacional de Compositors*