

**Wall of Fame, for instrumentalist, speaker and Abbey Road Webcam Crossing. 2014.**

*WP: Museo Guggenheim (Bilbao)). Performers: Nou Ensemble*

**Better out than in, for saxophonist, percussionist and pianist. 2014**

*WP: Centro Cultural Siglo XXI (Badajoz). Performer: Tamgram Project*

**no-eco, for guitarist. 2013**

*WP: Ciclo de Música y Poesía Lengu'entrebescada (Nave73, Madrid). Performer: Bertrand Chavarria (Smash Ensemble)*

**Casa Tomada (intervención sonora). 2013**

*WP: XII Jornadas de Intervención Artística Scarpia (Spain). Composers-performers: Fran MM Cabeza de Vaca and Jose Pablo Polo*

**Out of tune/out of tempo, for metronome-tuner and guitar pedals, 2013.**

*WP: Espai d'art contemporani de Castelló. Performer: Jose Pablo Polo*

**Hidden, for reed player without instrument, 2012.**

*WP: XXXIII Encontre Internacional de Compositors. Mallorca. Performer: David Romero-Pascual*

**Without, performance for jack conector, pedals and guitar amplifier, 2012.**

*WP: Teatro Montacargas (Madrid). Performer: Jose Pablo Polo*

**Nana, for singer, toy-glockenspiel and child size guitar, 2012.**

*WP: Espacio Labruc. Performers: Carmen Ávila and Avelina Vidal*

**Bunnies and bees, for toy piano, bass clarinet and cello, 2011.**

*WP: IX Festival de Música Española de Cádiz. Performers: Taller Sonoro*

**Nu, for solo piano, 2011.**

*WP: Centro Cultural Paco Rabal (Madrid). Piano: Jean Pierre Dupuy.*

**Kimetz (Children´s Scenes, work in progress), for solo piano, 2011.**

*WP: Esmuc (Barcelona). Piano: Haize Lizarazu*

**Second, for solo guitar, 2010.**

*WP: Auditorio Nacional de Música de Madrid. Guitar: Avelina Vidal*

**Una bianca inerzia, for 10 voces, 3 percussionists y amplifier guitar, 2009.**

*WP: XIII Ciclo de Música de Cámara Orquesta y Coro Rtve, Teatro Monumental de Madrid.*

*Performers: Members of the RTVE Orchestra.*

**Re-c/Imágenes de la memoria, for flute, saxo, harp and piano, 2008.**

*WP: Auditorio Nacional de Madrid. Carmelo Bernaola Composition Prize 2009. Performers:*

*Melania Martínez, David Pons, Juan Ramón Hernández, Manuel Jesús Corbacho*

**Fragmentos del horizonte, for guitar and double-bass, 2008.**

*Recording at the Auditori Enric Granados. Lleida (Spain). Zobel Duo*

**Tarab, sound installation, 2008**

*WP: Noche Blanca del Flamenco 2008. Córdoba (Spain).*

**De la obstinada posibilidad de la luz, for saxophone quartet, 2007**

*WP: Auditorio Manuel de Falla RCSMM. Madrid. Tempus Fugit Quartet.*

**En el bosque sin hojas, for two sopranos and guitar, 2006.**

*WP: Fundación Antonio Gala. Córdoba (Spain). Performers: Carmen Ávila, Claudia Yepes, Avelina Vidal*